

Cedar Crest College

FNA 100 First Fridays

Spring 2010

.5 credit

Specific Fridays (see below)

Instructor: Kevin Gallagher
TCC room 334
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ext 3439

Meeting Dates :	1/29/10	12pm in Alum Little Theatre
	2/5/10	12pm in Alum Little Theatre
	2/12/10	12pm in Alum Little Theatre
	2/26/10	12pm in Stienbright Studio #1
	3/19/10	12pm in Alum Little Theatre
	4/9/10	12pm in Samuels Theatre
	4/10/10	2pm in Samuels Theatre
	4/16/10	12pm in Alum Little Theatre
	4/17/10	2pm in Samuels Theatre
	4/23/10	12pm in Alum Little Theatre
	4/30/10	12pm in Samuels Theatre
	5/1/10	2pm in Greek Theatre

Course Description and Objectives:

This course is designed as a means of developing departmental communication and unity across concentrations. The course will focus on enhancing the students' ability to speak publicly and communicate electronically on historical and contemporary performing arts trends, as well as performing arts styles and aesthetic theories. The course offers a venue for students to communicate their impressions on how their academic lives are transforming into professional careers.

Course Format:

1. Classroom: Group discussion based on current performing arts events and topics where everyone has the opportunity to participate with faculty and peers in a traditional classroom setting.
2. Student presentation: Everyone is expected to make a minimum of one presentation per academic year. The presentations are meant to encourage constructive peer and faculty discussion on common issues from various viewpoints.

Presentation parameters are as follows:

- Presentations may be done individually or in groups.
- 10-15 minutes in length with or without Audio / Visual Aids (powerpoint, etc) and/or performance demonstrations.

[] Sophomores may present on items relevant to their academic lives.

[] Juniors should be discussing potential ideas for their senior project.

[] Senior presentation should involve self analysis and reflection on their experiences during the past year.

Course Outcomes:

1. Students will demonstrate their understanding of musical, dance and theatrical styles through traditional classroom.

Assessment: Student participation is evaluated by performing arts faculty.

2. Students will demonstrate progress in public speaking.

Assessment: Student presentations are critiqued by performing arts faculty. Please see attached evaluation form.

Course Evaluation:

Attendance:	Mandatory
Classroom participation:	50%
Presentation:	50%